

## ***Welcome to IDTA Judging!***

The role of an IDTA Judge is to maintain the highest standards of ethical conduct and personal and professional integrity at all times. The IDTA judging system consists of 3 different categories:

I. **Head/Floor Judge** – Certified IDTA judge for at least the past 3 years.

This judge has the responsibility of managing the contest of the day. The duties include assigning any penalties accrued during a performance, selecting Rising Stars during performances, monitoring the tabulation room, and making any necessary decisions regarding IDTA policy. The duties may also include conducting the pre-contest meeting and the awards ceremony.

II. **Performance Judge (Execution or General Effect)**

- **Execution Judge** – Credits and critiques the unison, technique, difficulty, and the formation alignment of a team's performance through verbal and written scores. Execution is the technical aspect of the individual performers as well as the entire team.
- **General Effect Judge** – Duties include crediting and critiquing the team's concept, creativity, musicality, originality, staging, and showmanship of a routine through verbal and written scores. General Effect is all of those elements in a team's audio/visual presentation combined to create a successful program.

III. **Head Judge Assistant** – Assists the Head Judge before, during, and after a contest. The duties include maintenance of head sets during the contest day, organizing score sheets, checking team sizes, and conducting the Ready Line Check for the performers before they can take the floor.

*Judges-in-training are known as Apprentice Judges. The process of becoming certified will fluctuate depending on each individual's qualifications, experience, skill, and ability to learn the IDTA judging process.*

**Characteristics of an IDTA Judge include:**

- ★ Experience in the performing arts
- ★ Knowledge of the rules and regulations of IHSA / IDTA gained through education and observation
- ★ Attitude – to be honest, sincere, prompt, and dependable
- ★ Responsible with being prepared and communicating in a timely manner
- ★ Ability to evaluate and analyze fairly and consistently
- ★ Commitment to the teams, performers, peer judges, and this organization
- ★ Professionalism – to not view this as a hobby, but as a job – you are impacting on other people's livelihood

**Qualifications**

All judges must be a high school graduate, at least 21 years, pay the \$75 judge membership fee, attend the annual judging seminar, agree to judge distant contests, and be approved by the Judging Coordinator. Judges are not expected to judge every weekend. IDTA does work around your schedule!

In order for the teams of Illinois to succeed, it is vital that the IDTA Judging staff continue their training. Therefore, the judge's seminar is a mandatory event for all those who wish to participate in the 2010-2011 competition season. The seminar for the upcoming season is November 20-21 in Clinton, IL.

If you have any inquiries please direct them to Cyndi Kraemer - Judging Coordinator, at [judge@idta.org](mailto:judge@idta.org)

*IDTA Judging is open to everyone with no limitations to membership for reason of race, creed, color, sex or national origin.*

**IDTA Judges Application  
2010-2011 Competition Season**

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**Contact Information:**

Name _____	Home Phone _____
Street Address _____	Cell Phone _____
City _____	Work Phone _____
State _____	Social Security # _____
Zip _____	Birthday _____
Email (Primary) _____	Email (secondary) _____

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**Select judging area applying for:**

**Apprentice Judge (New or Non-Certified)** (Check which area of judging you are interested)

General Effect       Execution       Head Judge Assistant

**Head Judge Assistant**

- I am currently a Certified Head Judge Assistant and this will be my \_\_\_\_\_ season.

**Performance Judge**

- I am currently Certified as a Judge in the area(s) of :  
General Effect       Execution       Head Judge
- The number of seasons have you been a Certified Judge: \_\_\_\_\_
- The number of seasons have you been a Certified Head Judge: \_\_\_\_\_

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**AFFILIATIONS:**

Briefly list any Junior Highs or High Schools that you currently work with or have worked with or were a member of their Spirit Team in the past 2 years. This also includes dance studios that have students of competitive junior high or high school dance teams (include the team they are a member).

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

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**JUDGING EXPERIENCE:**

Please list any organizations that you currently judge for or have judged for in the past.

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**RESUME:**

Please complete a one paragraph resume of your dance/flag/coach/instructor/judging background. *If you prefer, you may attach a typed resume.*

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**Membership Payment Fees - \$75 (non-refundable)**

- \_\_\_\_\_ Apprentice Judges
- \_\_\_\_\_ Head Judge Assistants
- \_\_\_\_\_ Certified Judges (Head/Floor – GE – Execution)

*There is only one fee for judge membership.*

**CHECK NUMBER:** \_\_\_\_\_ **AMOUNT:** \_\_\_\_\_

*All checks must be made payable to: IDTA*

In order for the application process to be complete, all fees must be received along with the application.

**Mailing Address**

Cyndi Kraemer  
4074 Sheffield Court  
Decatur, IL 62526

**Application deadline: October 31, 2010**

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**NOTE:**

*The 2010-2011 Judging Seminar will be held November 20-21 in Clinton, Illinois. Lodging and most meals will be provided by IDTA. Not all participants are in training all days.*

*Your completed application and payment represents your reservation for the seminar.*

*Additional information (times, directions, etc.) will be forwarded to you in early November.*

*You may direct any questions to Cyndi at [judge@idta.org](mailto:judge@idta.org).*

*Sincerely,  
Cyndi Kraemer  
IDTA Judging Coordinator*